

SCREAM NOW OR
FOREVER REST IN PEACE



THE
DEATH
Do Us
PART

COMING SOON



Please join us for the

WEDDING CEREMONY

RACHEL

-and-

BRIAN

Gather with family and friends at
Redeemer Lutheran Church
on Saturday, the 13th of February
at 4:30 in the afternoon

- DINNER RECEPTION TO FOLLOW -

THIS IS
NOT JUST ANOTHER

SLASHER FILM

A young bride celebrates what should be the greatest day of her life, but her long lost sister waits in the shadows, thirsty for blood.

It's 1981 in small town Ohio and Rachel is ready for the event she has dreamed for since she was a little girl, her wedding day. However, a dark secret from her past is ready to come back into the spotlight.

When Rachel was a young child, her twin sister Judy murdered Rachel's crush in cold blood, rocking the town to the core. Judy was subsequently confined to a mental hospital hidden from the world.

The night before Rachel's wedding, Judy breaks free, leaving a trail of bodies in her wake. As the festivities commence, Judy shows up to tear everything apart, victim by victim, until it's just her and Rachel.



Pre-Production Trailer

Click above or visit:

 <https://vimeo.com/301491899>



FILMS

THAT INSPIRED US

The horror genre has become one of the most "surefire bets" for independent distributors and producers [1]. Our production style will allow for a budget that will maximize profit possibilities, while still allowing us to create will-made cinema.

Til Death Do Us Part is more than a salute to those films. It utilizes the wedding setting and time period in a way not previously seen in slasher films.

We intend to shoot with the aesthetic of a real 1981 horror film. The aim is to make this production look and feel like it was actually filmed in that era and recently rediscovered. This will be achieved through the use of the Arri Alexa Mini with the Arri T1.9 Master Anamorphic Set to achieve out look and create the inherent softness that celluloid gave at that time.

Our intention is authenticity.

FILM

COLOR

PALETTE

BOLD
SHADES
OF RED

WARM
NEUTRALS

VIBRANT
PURPLES

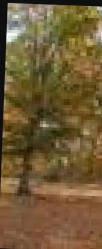
DARK GRAYS
AND BLACK

BLUSH AND
PINKS HUES

This color palette has been developed to reflect lighting, wardrobe, and film ambiance that has become nostalgic in 1980's films.

THE BARRINGTON RESIDENCE

The home Rachel grew up in and the site of the murder that haunts her family's past.



SCENE

LOCATIONS

FOR THIS FILM



THE RECEPTION VENUE

The post-nuptial reception venue where bloody siege of murder and destruction occurs.

RAVENSWOOD MENTAL INSTITUTION

The mental hospital where Rachel's sister Judy has been held since childhood.



ALL LOCATIONS WILL BE BOOKED THROUGH
THE VIRGINIA FILM OFFICE

Visit www.film.virginia.org

CHARACTER

DESCRIPTIONS



RACHEL Age 25

Rachel is innocent and joyful about the wedding, albeit with the usual stress that comes with the center of attention. She still has feelings for her sister, but tries to avoid dwelling on them.

BRIAN Age 25

Brian has always been infatuated with Rachel for as long as he can remember, and today is the day that they can finally be together. He is more open about his happiness more than most men on their wedding day.



JUDY Age 25

Judy has always been possessive of her twin sister Rachel. Fifteen years ago, these feelings exploded when Judy killed Danny Williams in a fit of jealousy. The obsession only intensified after all of the time in the mental hospital. Now that somebody else has Rachel, Judy has to make it stop.



LAURA Age 50-55

Laura is the mother of Rachel and Judy. Judy's addiction as a younger child has shaken her in many ways. As a result, Laura has pushed Judy to the back of her mind and has put all of her energy into raising Rachel. As Laura hears of Judy's escape, her response is to demand it be kept quiet and let the authorities deal with it.



STEVEN Age 50-55

Steven, the county sheriff, is Laura's estranged husband. Their marriage fell apart after Judy murdered that boy all those years ago. When he hears of Judy's escape, he takes extra precautions, but follows Laura's demands not to let Rachel know.

THE CREATIVE

TEAM



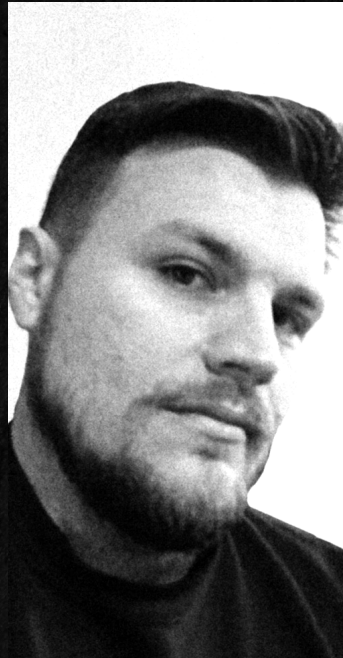
JUSTIN KOSCH SCREENWRITER/ CO-DIRECTOR

Justin is a screenwriter with original works spanning a diverse range of genres. His devotion to cinema led Justin to study digital filmmaking at Old Dominion University. His work has since short listed at various festivals such as Shriek-fest and the FADE IN Awards. Justin wrote the script for *Fatal Games*, which has won various awards and screened in international competition at the 48-Hour Film Festival.



MATT BURCHFIELD CO-DIRECTOR

Matt's career began with crew credits on the feature films *The New World* and *War of the Worlds*. Matt later transitioned into post-production, working as an editor on commercial projects for national brands. Over the course of a decade of experience his roles have expanded to include Directing and Cinematography. His work as a narrative filmmaker has earned him awards in festivals across the country.



ERIC JEWELL SPECIAL EFFECTS COORDINATOR

Eric is a veteran of independent horror productions. His creative use of materials and planning has enhanced his development of practical special effects for a multitude of award-winning shorts and works of video art. His work with prosthetics, props and make-up effects have been singled out for awards at various festivals and competitions.



ANTONI MAIOVVI COMPOSER

Antoni Maiovvi is the nom-de-plume of prolific British composer Anton Maiof. Born in Bristol in 1980, his composing career began in small theatre and progressed to film, writing the award-winning soundtracks to the Neo-Giallo Short Film *Yellow* in 2012. He has since worked on the feature films *Hangman* by Adam Mason, *Housewife* by Can Evrenol and most recently *MutantBlast* by Fernando Alle.

Why Now?

When are you ready to take on the responsibility of directing a feature?

In our case, it was after work on movies, hundreds of commercials, dozens of short films, multiple award-winning screenplays, and thousands of hours doing everything from casting to hanging lights. We worked for directors like Spielberg and Malick and took our time to learn what it takes to tell a story.

The questions we most often get are: Why do you work these long hours? Why travel for all of the shoots? Why submit to the grind? The answer to all of these is simple. We love what we do and there's nothing else we'd rather be doing.

We created and developed stories until we found the right one. This one. This script. *Til Death Do Us Part* is the perfect mix of our sensibilities. It manages the balance between artfully-staged kill scenes and the drama of failed relationships.

We don't want you to be reminded of the great movies you've seen in the past. We want you to feel the rush you get when you experience a fantastic film for the first time.



IT'S THE MOVIE
WE'VE ALWAYS
WANTED TO MAKE.
WE'RE READY
TO MAKE IT.



Shriekfest

New York
City Horror
Film Festival



SXSW Film
Festival



Toronto
After Dark
Film
Festival

DISTRIBUTION

We plan to take *Til Death* on the road! We're going to hit genre festivals and get this project in front of our target audience: people who love intelligently-crafted horror films. Horror genre festivals are some of the most attended and publicized events in the festival circuit.

Utilizing that momentum will aid in getting theatrical distribution and eventual Blu-ray and streaming releases. Our low costs, relative to potential profits, make this project highly desirable for distribution companies.



FILM FESTIVALS

Horror-genre focused events. Click the billboards above to see some film festivals we will target.



THEATRICAL RELEASE

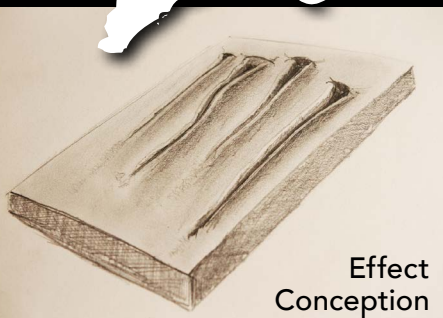
Horror consistently has the best ROI in the film industry [\[2\]](#).



HOME VIEWING

Available on Blue-ray, on-demand, and subscription streaming services

SPECIAL EFFECTS



Effect
Conception



On-Set
Production

GENPROS SPECIAL EFFECTS TEAM

Our production will utilize our own in-house special effects company, GENPROS. In fact, we've already started planning and testing on the effects shots that horror enthusiasts love!

It wouldn't be truly groundbreaking horror film without innovative effects and scares. We are experienced at getting the most out of our budgets and materials. Handling this in house means more of our funds go to making the best and most memorable movie possible.

Click the play button on the filmstrip to see an effect made for this film.



DIRECTOR'S STATEMENT

We regret to inform you that *Til Death Do Us Part* is not just another slasher film.

Marriage is often seen as the joining of two groups, yet it is actually the opposite. It is the moment when two people break away from their individual families to form their own. Hierarchies change, familial roles shift, and some ties loosen, while others strengthen. We've used the slasher aesthetic to shine a light on these transformations.

Til Death Do Us Part also utilizes the genre to examine family trauma and dysfunctional relationships. The tragic events that inform the world of the film affect every relationship, in some manner. This, in turn, affects the motivations and actions of the parties involved, eventually building toward a crescendo of death and destruction.

The time period of the piece is essential. Our society dealt with trauma and secrets in a much different way in 1981. The characters in our story are able to bury the carnage of their past, where polite society will not dare to drudge. Feelings of parental guilt are instead hidden under a cheery exterior.

1981 was also part of an essential revival for all things horror. Many genre classics were released at that time. Many of these films are now being reconsidered critically, as the classics that they are.

Our team is actively seeking a production partner for this film. Please contact us to learn more about how you can help us bring this piece to life.

Thank you.

**Til
DEATH
Do Us
PART**

Contact us at
tildeaththemovie@gmail.com